

Minnesota Transfer Curriculum (MnTC) & Associate of Arts (AA) Degree

The Minnesota Transfer Curriculum (MnTC) is the result of a collaborative effort by all of the two- and four-year public colleges and universities in Minnesota to define a common philosophy toward general education. The goal of this effort is to help students transfer their work in general education. Completion of a defined transfer curriculum at one institution enables a student to receive credit for all lower-division general education upon admission to any other Minnesota State institution.

To complete the MnTC, students must satisfy the requirements of each of the 10 Goal Areas with a minimum of 40 credits. (Note that some courses satisfy more than one goal, but the number of credits for those courses will only be counted once.) Students must earn a minimum of a cumulative 2.0 GPA on the MnTC courses.

Visit www.minnstate.edu/admissions/transfer/mntc.html for details about the goal competencies of the Minnesota Transfer Curriculum.

GOAL AREA 1: COMMUNICATION - 2 courses

| Course | Course Title | Credits | Goal Area |
|---------------------------------|---------------------------------|---------|-----------|
| Writing - 1 course | | | |
| ENG1101 | College Writing | 4 | 1 |
| Communication - 1 course | | | |
| COMM 1100 | Introduction to Communication | 3 | 1 |
| COMM 1101 | Fundamentals of Public Speaking | 3 | 1 |
| COMM 1111 | Interpersonal Communication | 3 | 1 |
| COMM 1121 | Small Group Communication | 3 | 1 |

GOAL AREA 2: CRITICAL THINKING- Met by completion of all 40 credits of MnTC

GOAL AREA 3: NATURAL SCIENCES - 2 courses – Select 2 courses from a minimum of 2 departments: 1 must include a laboratory experience (lab courses identified with *)

| Course | Course Title | Credits | Goal Area |
|------------|--------------------------------------|---------|-----------|
| BIOL 1100* | Survey of Biology | 4 | 3 |
| BIOL 1101* | Introduction to Human Genetics | 4 | 3 |
| BIOL 1102* | Human Biology | 4 | 3 |
| BIOL 1103* | Introduction to Emerging Diseases | 4 | 3, 8 |
| BIOL 1104* | MN Natural History and Field Biology | 4 | 3,10 |
| BIOL 1110 | Environmental Biology | 3 | 3,10 |
| BIOL 1120 | Introduction to Evolutionary Biology | 3 | 3 |
| BIOL 1125 | Sex and Human Diversity | 3 | 3, 7 |
| BIOL 1501* | Principles of Biology 1 | 5 | 3 |
| BIOL 1502* | Principles of Biology 2 | 4 | 3 |
| BIOL 2042* | Human Physiology | 4 | 3 |
| BIOL 2043* | Microbiology | 4 | 3 |

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| BIOL 2202* | Animal Diversity | 4 | 3 |
| BIOL 2203* | Botany | 4 | 3 |
| BIOL 2205* | Genetics | 4 | 3 |
| BIOL 2206* | Ecology | 4 | 3,10 |
| BIOL 2207* | Cell Biology | 4 | 3 |
| BIOL 2208* | Biology of Microorganisms | 4 | 3 |
| CHEM 1000 | Real World Chemistry | 3 | 3 |
| CHEM 1001* | Real World Chemistry and Lab | 4 | 3 |
| CHEM 1010* | Environmental Chemistry | 4 | 3,10 |
| CHEM 1020* | Introductory Chemistry | 4 | 3 |
| CHEM 1050* | Foundations of Organic and Biochemistry | 3 | 3 |
| CHEM 1061* | Principles of Chemistry 1 | 5 | 3 |
| CHEM 1062* | Principles of Chemistry 2 | 5 | 3 |
| CHEM 2061* | Organic Chemistry 1 | 5 | 3 |
| CHEM 2062* | Organic Chemistry 2 | 5 | 3 |
| GEOG 1101* | Earth's Natural Environments | 4 | 3,10 |
| GEOG 1130 | Climate Change: Science, Human Impacts and Adaptations | 3 | 3,8 |
| GEOG 1172* | Introductory Meteorology | 4 | 3,10 |
| GEOL 1050* | Earth History | 4 | 3, 9 |
| GEOL 1101* | The Dynamic Earth | 4 | 3,10 |
| GEOL 1110 | Environmental Geology | 3 | 3,10 |
| GEOL 1110+1111* | Environmental Geology + Environmental Geology Lab | 4 | 3,10 |
| GEOL 1120 | Oceanography | 3 | 3,10 |
| GEOL 1130 | Climate Change: Science, Human Impacts and Adaptations | 3 | 3,8 |
| PHYS 1001 | Energy, Climate & Physics in Society | 3 | 3, 9 |
| PHYS 1001+1002* | Energy, Climate & Physics in Society + | 4 | 3, 9 |

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| | Energy, Climate & Physics in Society Lab | | |
| PHYS 1050* | Survey of Classical Physics | 4 | 3 |
| PHYS 1104 | Survey of Astronomy | 3 | 3 |
| PHYS 1110* | College Physics 1 | 4 | 3 |
| PHYS 1111* | College Physics 2 | 4 | 3 |
| PHYS 1114* | Introductory Astronomy | 4 | 3 |
| PHYS 1121* | Physics 1 for Scientists and Engineers | 5 | 3 |
| PHYS 1122* | Physics 2 for Scientists and Engineers | 5 | 3 |
| PHYS 1201* | Physics 1 with Biomedical Applications | 4 | 3 |
| PHYS 1202* | Physics 2 with Biomedical Applications | 4 | 3 |
| PHYS 2250 | Modern Physics | 4 | 3 |

GOAL AREA 4: MATHEMATICAL/LOGICAL REASONING - 1 course

| Course | Course Title | Credits | Goal Area |
|-----------|---|---------|-----------|
| CSCI 2011 | Discrete Structures of Computer Science | 4 | 4 |
| MATH 1020 | Math Trek: Math for Liberal Arts | 3 | 4 |
| MATH 1055 | Elements of Mathematics 1 | 4 | 4 |
| MATH 1065 | Elements of Mathematics 2 | 4 | 4 |
| MATH 1080 | Introduction to Statistics | 4 | 4 |
| MATH 1090 | STATWAY Statistics 2 | 4 | 4 |
| MATH 1095 | STATWAY Statistics: Accelerated | 4 | 4 |
| MATH 1100 | College Algebra | 4 | 4 |
| MATH 1150 | Trigonometry | 4 | 4 |
| MATH 1200 | Finite Mathematics | 4 | 4 |
| MATH 1400 | Survey of Calculus | 4 | 4 |
| MATH 1500 | Pre-Calculus | 5 | 4 |
| MATH 1510 | Calculus 1 | 5 | 4 |
| MATH 1520 | Calculus 2 | 5 | 4 |
| MATH 2011 | Discrete Structures of Computer Science | 4 | 4 |
| MATH 2080 | Statistical Modeling | 3 | 4 |
| MATH 2400 | Probability and Statistics with Calculus | 4 | 4 |
| MATH 2510 | Calculus 3: Multivariable Calculus | 5 | 4 |
| MATH 2520 | Calculus 4: Differential Equations with Linear Algebra | 5 | 4 |
| MATH 2700 | Foundations of Mathematics and Logic: Writing Intensive | 4 | 4 |
| PHIL 1102 | Logic | 3 | 4 |

GOAL AREA 5: HISTORY AND SOCIAL/BEHAVIORAL SCIENCES - 2 courses-Select 2 courses from a minimum of 2 departments

| Course | Course Title | Credits | Goal Area |
|-----------|---|---------|-----------|
| ANTH 1100 | Introduction to Anthropology- What it Means to be Human | 3 | 5, 8 |
| ANTH 1101 | Cultural Diversity | 3 | 5, 8 |

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| ANTH 1120 | Introduction to Women's Studies and Gender Studies | 3 | 5, 9 |
| ANTH 1121 | Women Across Cultures | 3 | 5, 8 |
| ANTH 1127 | Cultural Anthropology-The Global Human Experience | 3 | 5, 8 |
| ANTH 1130 | Language and Cultural Identity | 3 | 5, 8 |
| ANTH 1145 | Introduction to Forensic Anthropology | 3 | 5, 7 |
| ANTH 1148 | Seeing Culture Through Film and Fieldwork | 3 | 5, 8 |
| ANTH 1150 | Native American Voices | 3 | 5, 7 |
| ANTH 1188 | Magic, Witchcraft and Religion: The Anthropology of Religion | 3 | 5, 8 |
| ANTH 1210 | Human Evolution-An Introduction to Bio-Anthropology | 4 | 5, 10 |
| ANTH 1230 | Archaeology-Prehistory and Humanity's Cultural Origins | 4 | 5, 10 |
| ANTH 1235 | Field Archaeology-Methods of Exploring the Past | 3 | 5, 9 |
| ANTH 1236 | Archaeology of Minnesota-Prehistoric Native Cultures | 3 | 5, 10 |
| ANTH 1899 | Medical Anthropology: Health, Illness and Healing Across Cultures | 3 | 5, 8 |
| ANTH 2126 | Introduction to Field Archaeology | 3 | 5 |
| COMM 1106 | Mass Media | 3 | 5, 9 |
| COMM 2111 | Family Communication | 3 | 5 |
| ECON 1200 | Consumer Economics | 3 | 5, 9 |
| ECON 1400 | Survey of Economics | 3 | 5, 9 |
| ECON 2201 | Principles of Microeconomics | 3 | 5, 9 |
| ECON 2202 | Principles of Macroeconomics | 3 | 5, 8 |
| GEOG 1050 | Introduction to Maps and Places | 3 | 5, 8 |
| GEOG 1102 | Human Geography | 3 | 5, 8 |
| GEOG 1104 | Resources, Society and Environment | 3 | 5, 10 |
| GEOG 1121 | World Regional Geography | 3 | 5, 8 |
| GEOG 1123 | Geography of Minnesota | 3 | 5, 10 |
| GEOG 1124 | Geography of Latin America | 3 | 5, 8 |
| HIST 1101 | History of World Civilizations 1 | 4 | 5, 8 |
| HIST 1102 | History of World Civilizations 2 | 4 | 5, 8 |
| HIST 1111 | United States History 1 | 4 | 5, 7 |
| HIST 1112 | United States History 2 | 4 | 5, 7 |
| HIST 1131 | Family: Sex/Gender/Power: A Cross-Cultural, Historical Perspective | 3 | 5, 8 |
| HIST 1133 | Minnesota History | 3 | 5, 10 |
| HIST 2101 | History of East Asia | 3 | 5, 8 |
| HIST 2102 | Latin American History-Pre-Conquest to the Present | 3 | 5, 8 |
| HIST 2111 | Lesbian, Gay, Bisexual, and Transgender U.S. History | 3 | 5, 7 |
| HIST 2201 | World in the Era of the World Wars | 3 | 5, 8 |
| POLS 1130 | Introduction to U.S. Politics | 3 | 5, 9 |
| POLS 1132 | Introduction to Comparative Politics | 3 | 5, 8 |
| POLS 1133 | Middle East Politics | 3 | 5, 8 |
| POLS 1135 | Introduction to Political Ideas | 3 | 5, 9 |

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| POLS 1150 | Introduction to World Politics and Globalization | 3 | 5, 8 |
| POLS 1152 | Model United Nations | 3 | 5, 7 |
| POLS 1195 | Conflict and Negotiation | 3 | 5, 7 |
| POLS 2250 | Constitutional Law | 3 | 5, 9 |
| PSYC 1100 | Psychology in Modern Life | 3 | 5 |
| PSYC 1109 | Child and Adolescent Development | 3 | 5 |
| PSYC 1110 | Introduction to Psychology | 4 | 5 |
| PSYC 1120 | Psychology of Human Sexuality | 3 | 5, 7 |
| PSYC 1140 | Psychology of Gender | 3 | 5, 7 |
| PSYC 1220 | Psychology of Adulthood and Aging | 3 | 5, 7 |
| PSYC 2100 | Statistics for the Behavioral Sciences | 4 | 5 |
| PSYC 2200 | Abnormal Psychology | 3 | 5, 7 |
| PSYC 2210 | Developmental Psychology: Life Span | 4 | 5, 7 |
| PSYC 2300 | Psychology of Personality | 3 | 5 |
| PSYC 2400 | Psychology of Religion and Spirituality | 3 | 5, 7 |
| PSYC 2500 | Biopsychology | 3 | 5 |
| PSYC 2600 | Introduction to Social Psychology | 3 | 5, 7 |
| SOC 1100 | Modern US Society: Everyday Life in the United States of America | 3 | 5, 7 |
| SOC 1102 | Love, Sex and Family | 3 | 5, 7 |
| SOC 1104 | Introduction to Sociology | 3 | 5 |
| SOC 1106 | Social Problems in a Changing World | 3 | 5, 8 |
| SOC 1109 | Wealth and Poverty | 3 | 5, 7 |
| SOC 1115 | Sociology of Sex and Gender Roles | 3 | 5, 7 |
| SOC 1116 | Popular Culture and Media Sociology | 3 | 5, 9 |
| SOC 1120 | Introduction to Women's Studies and Gender Studies | 3 | 5, 9 |
| SOC 1121 | Women Across Cultures | 3 | 5, 8 |
| SOC 2108 | Social Psychology | 3 | 5, 7 |
| SOC 2110 | American Minority Relations | 3 | 5, 7 |
| SOC 2112 | Criminology | 3 | 5 |
| SOC 2114 | Families in Crisis | 3 | 5, 7 |
| SOC 2125 | Social Deviance | 3 | 5, 9 |
| WMST 1120 | Introduction to Women's Studies and Gender Studies | 3 | 5, 9 |
| WMST 1121 | Women Across Cultures | 3 | 5, 8 |

GOAL AREA 6: HUMANITIES AND FINE ARTS – 2 courses-Select 2 course from a minimum of 2 departments

| Course | Course Title | Credits | Goal Area |
|----------|--------------------------|---------|-----------|
| ART 1101 | The Visual Arts | 3 | 6, 8 |
| ART 1102 | Foundation Art History 1 | 3 | 6, 8 |
| ART 1103 | Foundation Art History 2 | 3 | 6, 8 |
| ART 1104 | Contemporary Art Survey | 3 | 6, 8 |
| ART 1105 | Non-Western Art Survey | 3 | 6, 8 |
| ART 1109 | Exploring Photography | 3 | 6 |

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| ART 1110 | Introduction to Black and White Photography | 3 | 6 |
| ART 1113 | Video Art | 3 | 6 |
| ART 1114 | Introduction to Digital Photography | 3 | 6 |
| ART 1115 | 2D Animation and Interactivity | 3 | 6 |
| ART 1116 | Introduction to Graphic Design | 3 | 6 |
| ART 1118 | Foundation Two-Dimensional Design | 3 | 6 |
| ART 1120 | Foundation Three-Dimensional Design | 3 | 6 |
| ART 1121 | Foundation Drawing 1 | 3 | 6 |
| ART 1122 | Foundation of Digital Imaging | 3 | 6 |
| ART 1123 | Introduction to Sculpture | 3 | 6 |
| ART 1124 | Introduction to Ceramics: Handbuilding | 3 | 6 |
| ART 1125 | Glass Fusing 1 | 3 | 6 |
| ART 1126 | Introduction to Printmaking: Screenprint | 3 | 6 |
| ART 1127 | Introduction to Painting | 3 | 6 |
| ART 1128 | Watercolor Painting | 3 | 6 |
| ART 1129 | Introduction to Printmaking | 3 | 6 |
| ART 1130 | Introduction to Ceramics: Wheel Throwing | 3 | 6 |
| ART 1132 | Mixed Media | 3 | 6 |
| ART 2201 | Figure Drawing | 3 | 6 |
| ART 2203 | Advanced Ceramics: Handbuilding | 3 | 6 |
| ART 2204 | Foundation Drawing 2 | 3 | 6 |
| ART 2206 | Glass Fusing 2 | 3 | 6 |
| ART 2207 | Advanced Photography | 3 | 6 |
| ART 2208 | Advanced Painting | 3 | 6 |
| CHIN 1111 | Chinese Culture and Civilization | 3 | 6, 8 |
| CHIN 2100 | Intermediate Chinese 1 | 5 | 6, 8 |
| CHIN 2200 | Intermediate Chinese 2 | 5 | 6, 8 |
| COMM 1151 | Storytelling | 3 | 6 |
| ENGL 1000 | Introduction to Literature | 3 | 6 |
| ENGL 1120 | Graphic Novels | 3 | 6 |
| ENGL 1130 | Literature of Diversity | 3 | 6, 7 |
| ENGL 1140 | Gender and Literature | 3 | 6 |
| ENGL 1170 | Modern World Literature | 3 | 6, 8 |
| ENGL 1175 | Myths and Legends | 3 | 6, 8 |
| ENGL 1186 | Introduction to Poetry | 3 | 6 |
| ENGL 1188 | Introduction to Short Stories | 3 | 6 |
| ENGL 1189 | Introduction to the Novel | 3 | 6 |
| ENGL 2060 | Children's and Young Adult Literature | 3 | 6 |
| ENGL 2120 | Shakespeare | 3 | 6 |
| ENGL 2125 | The Novels of Jane Austen | 3 | 6 |
| ENGL 2127 | Sherlock Holmes and the Victorian Age | 3 | 6 |
| ENGL 2130 | African American Literature | 3 | 6, 7 |
| ENGL 2133 | Native American Literature | 3 | 6, 7 |

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| ENGL 2150 | American Literature 1 | 4 | 6, 9 |
| ENGL 2151 | American Literature 2 | 4 | 6, 9 |
| ENGL 2160 | British Writers 1 | 4 | 6 |
| ENGL 2161 | British Writers 2 | 4 | 6 |
| ENGL 2174 | African Literature | 3 | 6, 8 |
| ENGW 1111 | Introduction to Creative Writing | 3 | 6 |
| ENGW 2112 | Poetry Writing | 3 | 6 |
| ENGW 2113 | Fiction Writing | 3 | 6 |
| ENGW 2114 | Play and Screen Writing | 3 | 6 |
| ENGW 2115 | Memoir/Non-Fiction Writing | 3 | 6 |
| FREN 1111 | French Culture and Civilization | 3 | 6, 8 |
| FREN 2100 | Intermediate French 1 | 5 | 6, 8 |
| FREN 2200 | Intermediate French 2 | 5 | 6, 8 |
| GERM 1111 | German Culture and Civilization | 3 | 6, 8 |
| GERM 2100 | Intermediate German 1 | 5 | 6, 8 |
| GERM 2200 | Intermediate German 2 | 5 | 6, 8 |
| JAPN 1111 | Japanese Culture and Civilization | 3 | 6, 8 |
| JAPN 2100 | Intermediate Japanese 1 | 5 | 6, 8 |
| JAPN 2200 | Intermediate Japanese 2 | 5 | 6, 8 |
| MUSC 1120 | Fundamentals of Music | 3 | 6 |
| MUSC 1121 | Introduction to World Music | 3 | 6, 8 |
| MUSC 1122 | Introduction to Music | 3 | 6 |
| MUSC 1123 | Jazz History | 3 | 6, 7 |
| MUSC 1124 | Rock and Roll History | 3 | 6, 7 |
| MUSC 1131 | Music Theory 1 | 3 | 6 |
| MUSC 1132 | Music Theory 2 | 3 | 6 |
| MUSC 2231 | Music Theory 3 | 3 | 6 |
| MUSC 2232 | Music Theory 4 | 3 | 6 |
| MUSC 2245 | Music History 1 | 3 | 6, 8 |
| MUSC 2246 | Music History 2 | 3 | 6, 8 |
| PHIL 1101 | Introduction to Philosophy | 3 | 6 |
| PHIL 1103 | Ethics | 3 | 6, 9 |
| PHIL 1105 | Philosophy of Religion | 3 | 6, 8 |
| PHIL 1150 | Introduction to World Religions | 3 | 6, 8 |
| PHIL 1160 | Philosophy of Art | 3 | 6 |
| PHIL 1170 | Business Ethics | 3 | 6, 9 |
| PHIL 1180 | Biomedical Ethics | 3 | 6, 9 |
| PHIL 1190 | Ethics for the Digital Age | 3 | 6, 9 |
| SMLI 1111 | Somali Culture and Civilization | 3 | 6, 8 |
| SMLI 2100 | Intermediate Somali 1 | 5 | 6, 8 |
| SMLI 2200 | Intermediate Somali 2 | 5 | 6, 8 |
| SPAN 1111 | Spanish Culture and Civilization | 3 | 6, 8 |
| SPAN 2100 | Intermediate Spanish 1 | 5 | 6, 8 |
| SPAN 2200 | Intermediate Spanish 2 | 5 | 6, 8 |
| THTR 1111 | Introduction to Cinema | 3 | 6, 7 |

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| THTR 1116 | Introduction to Theatre | 3 | 6 |
| THTR 1117 | Introduction to Television and Digital Media | 3 | 6, 7 |
| THTR 1118 | Theatre in the Twin Cities | 3 | 6, 7 |
| THTR 1118 | Theatre in the Twin Cities | 3 | 6, 7 |
| THTR 1125 | Drawing and Rendering | 3 | 6 |
| THTR 1130 | Introduction to Stage Costumes | 3 | 6 |
| THTR 1140 | Introduction to Stagecraft | 3 | 6 |
| THTR 1145 | Introduction to Stage Lighting and Sound | 3 | 6 |
| THTR 1151 | Acting 1 | 3 | 6 |
| THTR 2020 | Basic Design for the Stage | 3 | 6 |
| THTR 2111 | World Cinema | 3 | 6, 8 |
| THTR 2150 | Script Analysis | 3 | 6 |
| THTR 2151 | Acting 2 | 3 | 6 |
| THTR 2160 | Audition Techniques | 3 | 6 |
| THTR 2520 | Stage Management | 3 | 6 |
| THTR 2550 | Directing 1 | 3 | 6 |

GOAL AREA 7: HUMAN DIVERSITY – 1 course

Please note that Goal 7 curriculum and approved courses changed for students completing this goal in Fall 2025 or after. For the most current information, please use e-Services to search for approved Goal 7A and 7B courses.

| Course | Course Title | Credits | Goal Area |
|-----------|--|---------|-----------|
| ANTH 1145 | Introduction to Forensic Anthropology | 3 | 5, 7 |
| ANTH 1150 | Native American Voices | 3 | 5, 7 |
| BIOL 1125 | Sex and Human Diversity | 3 | 3, 7 |
| COMM 1131 | Intercultural Communication | 3 | 7, 8 |
| COMM 1141 | Nonverbal Communication | 3 | 7 |
| ENGL 1130 | Literature of Diversity | 3 | 6, 7 |
| ENGL 2130 | African American Literature | 3 | 6, 7 |
| ENGL 2133 | Native American Literature | 3 | 6, 7 |
| GEOG 1125 | Geography of the US and Canada | 3 | 7, 10 |
| GEOG 1170 | Cities | 3 | 7, 9 |
| HIST 1111 | United States History 1 | 4 | 5, 7 |
| HIST 1112 | United States History 2 | 4 | 5, 7 |
| HIST 2111 | Lesbian, Gay, Bisexual, and Transgender U.S. History | 3 | 5, 7 |
| MUSC 1123 | Jazz History | 3 | 6, 7 |
| MUSC 1124 | Rock and Roll History | 3 | 6, 7 |
| POLS 1195 | Conflict and Negotiation | 3 | 5, 7 |
| PSYC 1106 | Psychology of Women | 3 | 7 |
| PSYC 1108 | Psychology of Death and Dying | 3 | 7, 9 |
| PSYC 1120 | Psychology of Human Sexuality | 3 | 5, 7 |
| PSYC 1140 | Psychology of Gender | 3 | 5, 7 |
| PSYC 1220 | Psychology of Adulthood and Aging | 3 | 5, 7 |
| PSYC 2200 | Abnormal Psychology | 3 | 5, 7 |
| PSYC 2210 | Developmental Psychology: Life Span | 4 | 5, 7 |

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| PSYC 2400 | Psychology of Religion and Spirituality | 3 | 5, 7 |
| PSYC 2600 | Introduction to Social Psychology | 3 | 5, 7 |
| SOC 1100 | Modern US Society: Everyday Life in the United States of America | 3 | 5, 7 |
| SOC 1102 | Love, Sex and Family | 3 | 5, 7 |
| SOC 1103 | Social Change in Action and Service Learning | 3 | 7, 9 |
| SOC 1109 | Wealth and Poverty | 3 | 5, 7 |
| SOC 1115 | Sociology of Sex and Gender Roles | 3 | 5, 7 |
| SOC 2108 | Social Psychology | 3 | 5, 7 |
| SOC 2110 | American Minority Relations | 3 | 5, 7 |
| SOC 2114 | Families in Crisis | 3 | 5, 7 |
| THTR 1111 | Introduction to Cinema | 3 | 6, 7 |
| THTR 1117 | Introduction to Television and Digital Media | 3 | 6, 7 |
| THTR 1118 | Theatre in the Twin Cities | 3 | 6, 7 |

GOAL AREA 8: GLOBAL PERSPECTIVE – 1 course

| Course | Course Title | Credits | Goal Area |
|------------|---|---------|-----------|
| ANTH 1100 | Introduction to Anthropology- What it Means to be Human | 3 | 5, 8 |
| ANTH 1101 | Cultural Diversity | 3 | 5, 8 |
| ANTH 1121 | Women Across Cultures | 3 | 5, 8 |
| ANTH 1127 | Cultural Anthropology-The Global Human Experience | 3 | 5, 8 |
| ANTH 1130 | Language and Cultural Identity | 3 | 5, 8 |
| ANTH 1148 | Seeing Culture Through Film and Fieldwork | 3 | 5, 8 |
| ANTH 1188 | Magic, Witchcraft and Religion: The Anthropology of Religion | 3 | 5, 8 |
| ANTH 1899 | Medical Anthropology: Health, Illness and Healing Across Cultures | 3 | 5, 8 |
| ART 1101 | The Visual Arts | 3 | 6, 8 |
| ART 1102 | Foundation Art History 1 | 3 | 6, 8 |
| ART 1103 | Foundation Art History 2 | 3 | 6, 8 |
| ART 1104 | Contemporary Art Survey | 3 | 6, 8 |
| ART 1105 | Non-Western Art Survey | 3 | 6, 8 |
| BIOL 1103* | Introduction to Emerging Diseases | 4 | 3, 8 |
| CHIN 1100 | Beginning Chinese 1 | 5 | 8 |
| CHIN 1111 | Chinese Culture and Civilization | 3 | 6, 8 |
| CHIN 1200 | Beginning Chinese 2 | 5 | 8 |
| CHIN 2100 | Intermediate Chinese 1 | 5 | 6, 8 |
| CHIN 2200 | Intermediate Chinese 2 | 5 | 6, 8 |
| COMM 1131 | Intercultural Communication | 3 | 7, 8 |
| ECON 2202 | Principles of Macroeconomics | 3 | 5, 8 |
| ENGL 1170 | Modern World Literature | 3 | 6, 8 |
| ENGL 1175 | Myths and Legends | 3 | 6, 8 |
| ENGL 2174 | African Literature | 3 | 6, 8 |
| FREN 1100 | Beginning French 1 | 5 | 8 |

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| FREN 1111 | French Culture and Civilization | 3 | 6, 8 |
| FREN 1200 | Beginning French 2 | 5 | 8 |
| FREN 2100 | Intermediate French 1 | 5 | 6, 8 |
| FREN 2200 | Intermediate French 2 | 5 | 6, 8 |
| GEOG 1050 | Introduction to Maps & Places | 3 | 5, 8 |
| GEOG 1102 | Human Geography | 3 | 5, 8 |
| GEOG 1121 | World Regional Geography | 3 | 5, 8 |
| GEOG 1124 | Geography of Latin America | 3 | 5, 8 |
| GEOG 1130 | Climate Change: Science, Human Impacts and Adaptations | 3 | 3, 8 |
| GEOL 1130 | Climate Change: Science, Human Impacts and Adaptations | 3 | 3, 8 |
| GERM 1100 | Beginning German 1 | 5 | 8 |
| GERM 1111 | German Culture and Civilization | 3 | 6, 8 |
| GERM 1200 | Beginning German 2 | 5 | 8 |
| GERM 2100 | Intermediate German 1 | 5 | 6, 8 |
| GERM 2200 | Intermediate German 2 | 5 | 6, 8 |
| HIST 1101 | History of World Civilizations 1 | 4 | 5, 8 |
| HIST 1102 | History of World Civilizations 2 | 4 | 5, 8 |
| HIST 1131 | Family: Sex/Gender/Power: A Cross-Cultural, Historical Perspective | 3 | 5, 8 |
| HIST 2101 | History of East Asia | 3 | 5, 8 |
| HIST 2102 | Latin American History-Pre-Conquest to the Present | 3 | 5, 8 |
| HIST 2201 | World in the Era of the World Wars | 3 | 5, 8 |
| JAPN 1100 | Beginning Japanese 1 | 5 | 8 |
| JAPN 1111 | Japanese Culture and Civilization | 3 | 6, 8 |
| JAPN 1200 | Beginning Japanese 2 | 5 | 8 |
| JAPN 2100 | Intermediate Japanese 1 | 5 | 6, 8 |
| JAPN 2200 | Intermediate Japanese 2 | 5 | 6, 8 |
| MUSC 1121 | Introduction to World Music | 3 | 6, 8 |
| MUSC 2245 | Music History 1 | 3 | 6, 8 |
| MUSC 2246 | Music History 2 | 3 | 6, 8 |
| PHIL 1105 | Philosophy of Religion | 3 | 6, 8 |
| PHIL 1150 | Introduction to World Religions | 3 | 6, 8 |
| POLS 1132 | Introduction to Comparative Politics | 3 | 5, 8 |
| POLS 1133 | Middle East Politics | 3 | 5, 8 |
| POLS 1150 | Introduction to World Politics and Globalization | 3 | 5, 8 |
| SMLI 1100 | Beginning Somali 1 | 5 | 8 |
| SMLI 1111 | Somali Culture and Civilization | 3 | 6, 8 |
| SMLI 1200 | Beginning Somali 2 | 5 | 8 |
| SMLI 2100 | Intermediate Somali 1 | 5 | 6, 8 |
| SMLI 2200 | Intermediate Somali 2 | 5 | 6, 8 |
| SOC 1101 | Cultural Diversity | 3 | 5, 8 |
| SOC 1106 | Social Problems in a Changing World | 3 | 5, 8 |
| SOC 1121 | Women Across Cultures | 3 | 5, 8 |
| SPAN 1100 | Beginning Spanish 1 | 5 | 8 |

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| SPAN 1111 | Spanish Culture and Civilization | 3 | 6, 8 |
| SPAN 1200 | Beginning Spanish 2 | 5 | 8 |
| SPAN 2100 | Intermediate Spanish 1 | 5 | 6, 8 |
| SPAN 2200 | Intermediate Spanish 2 | 5 | 6, 8 |
| THTR 2111 | World Cinema | 3 | 6, 8 |
| WMST 1121 | Women Across Cultures | 3 | 5, 8 |

GOAL AREA 9: ETHICAL AND CIVIC RESPONSIBILITY –

1 course

| Course | Course Title | Credits | Goal Area |
|-----------------|---|---------|-----------|
| ANTH 1120 | Introduction to Women's Studies and Gender Studies | 3 | 5, 9 |
| ANTH 1235 | Field Archaeology-Methods of Exploring the Past | 3 | 5, 9 |
| COMM 1106 | Mass Media | 3 | 5, 9 |
| COMM 1113 | Strategic Communication: Advertising and Public Relations | 3 | 9 |
| ECON 1100 | Personal Finance | 3 | 9 |
| ECON 1200 | Consumer Economics | 3 | 5, 9 |
| ECON 1400 | Survey of Economics | 3 | 5, 9 |
| ECON 2201 | Principles of Microeconomics | 3 | 5, 9 |
| ENGC 2102 | Business and Technical Writing | 3 | 9 |
| ENGL 2150 | American Literature 1 | 4 | 6, 9 |
| ENGL 2151 | American Literature 2 | 4 | 6, 9 |
| GEOG 1170 | Cities | 3 | 7, 9 |
| GEOL 1050* | Earth History | 4 | 3, 9 |
| INDS 1600 | Leadership Development Studies | 3 | 9 |
| PHIL 1103 | Ethics | 3 | 6, 9 |
| PHIL 1140 | Environmental Ethics | 3 | 9, 10 |
| PHIL 1170 | Business Ethics | 3 | 6, 9 |
| PHIL 1180 | Biomedical Ethics | 3 | 6, 9 |
| PHIL 1190 | Ethics for the Digital Age | 3 | 6, 9 |
| PHYS 1001 | Energy, Climate & Physics in Society | 3 | 3, 9 |
| PHYS 1001+1002* | Energy, Climate & Physics in Society + Energy, Climate & Physics in Society Lab | 4 | 3, 9 |
| POLS 1130 | Introduction to U.S. Politics | 3 | 5, 9 |
| POLS 1135 | Introduction to Political Ideas | 3 | 5, 9 |
| POLS 1152 | Model United Nations | 3 | 5, 9 |
| POLS 2250 | Constitutional Law | 3 | 5, 9 |
| PSYC 1108 | Psychology of Death and Dying | 3 | 7, 9 |
| SOC 1103 | Social Change in Action and Service Learning | 3 | 7, 9 |
| SOC 1116 | Popular Culture and Media Sociology | 3 | 5, 9 |
| SOC 1120 | Introduction to Women's Studies and Gender Studies | 3 | 5, 9 |
| SOC 2125 | Social Deviance | 3 | 5, 9 |
| SOC 2130 | Introduction to Criminal Justice | 3 | 9 |

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| WOST 1120 | Introduction to Women's Studies and Gender Studies | 3 | 5, 9 |
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GOAL AREA 10: PEOPLE AND THE ENVIRONMENT –

1 course

| Course | Course Title | Credits | Goal Area |
|-----------------|--|---------|-----------|
| ANTH 1210 | Human Evolution-An Introduction to Bio-Anthropology | 4 | 5, 10 |
| ANTH 1230 | Archaeology-Prehistory and Humanity's Cultural Origins | 4 | 5, 10 |
| ANTH 1236 | Archaeology of Minnesota-Prehistoric Native Cultures | 3 | 5, 10 |
| BIOL 1104* | MN Natural History and Field Biology | 4 | 3, 10 |
| BIOL 1110 | Environmental Biology | 3 | 3, 10 |
| BIOL 2206* | Ecology | 4 | 3, 10 |
| CHEM 1010* | Environmental Chemistry | 4 | 3, 10 |
| GEOG 1101* | Earth's Natural Environments | 4 | 3, 10 |
| GEOG 1104 | Resources, Society and Environment | 3 | 5, 10 |
| GEOG 1123 | Geography of Minnesota | 3 | 5, 10 |
| GEOG 1125 | Geography of the US and Canada | 3 | 7, 10 |
| GEOG 1172* | Introductory Meteorology | 4 | 3, 10 |
| GEOL 1101* | The Dynamic Earth | 4 | 3, 10 |
| GEOL 1110 | Environmental Geology | 3 | 3, 10 |
| GEOL 1110+1111* | Environmental Geology + Environmental Geology Lab | 4 | 3, 10 |
| GEOL 1120 | Oceanography | 3 | 3, 10 |
| HIST 1133 | Minnesota History | 3 | 5, 10 |
| PHIL 1140 | Environmental Ethics | 3 | 9, 10 |